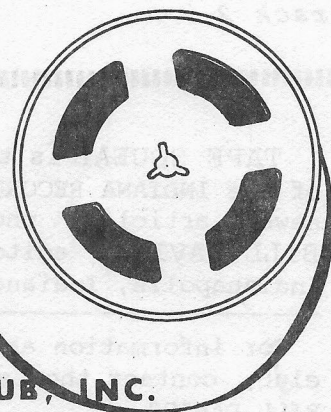


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Vol. XXIV, No. 3. March, 1983

"THE VOICES OF TODAY ARE THE MEMORIES OF TOMORROW".

This quote came from Harold Bingham, Ogden, Utah, and it was printed in Tape Squeal just after Harold joined IRC in June, 1965. Here's the article, reprinted from the July, 1965 Tape Squeal:

The cries of a newborn baby recorded on tape becomes a precious nostalgic playback, a few years later. One family formed the habit of recording each child on his birthday...asking just one question, such as "What is your favorite food?" or "Where would you like to go today?"....then they put the tape aside until the next year, when another conversation is recorded....a birthday tape to cherish all your life!

And the voices of parents, grandparents should be recorded. Always, we have felt that one of the saddest things about death is the loss of the experience and mature thought of our elder citizens. With recorded conversations, some of this wisdom can be preserved for future generations.

And YOU! Have you kept a tape diary? Take a 7" reel, and record today's thoughts on it. Make a note of how far you recorded (or stick a tiny piece of paper to mark your place on the tape)...then a few days, weeks or months later, make another entry in your diary. You'll be amazed at the way your interests and enthusiasms change over the years.

Do it today! Five years from now these tapes will be among your most cherished possessions!

FROM OUR F.L.P.* - DORIS OLIVER

First of all, I want to thank those of you who supported me in the election, and secondly, I hope you won't regret it.

Our Board meeting of January 30th covered a number of subjects, including one or two problems of the club that we hope to resolve. I am happy to report that VP Bill Endicott has lined up some interesting programs for the coming months. His is a very challenging and many times frustrating job for two reasons. First, since IRC is a non-profit organization, there is no allowance for paying professional speakers, and second, it would be a little easier to encourage volunteer speakers if the attendance at the monthly meetings could be improved. Please accept this as my personal invitation to attend our meetings. Remember, the meeting is always the third Sunday each month at 2 p.m. with very few exceptions. Come and bring a taping friend. Who knows? This could increase our membership.

Our Secretary and his wife have done an outstanding job of assembling and distributing a new directory. This work of love has been very time-consuming, and we are fortunate to have Bill and Eleanor Davies doing their usual excellent job. As you read this, you should have received your new directory.

Our Treasurer has completed the annual report, it has been audited and we are led to believe that we are solvent. A copy of the Annual Report will be found on track 5.

I look forward to serving IRC the next two years. If any member has a problem concerning the club or a constructive suggestion for its improvement, I will be only too glad to hear from you.

*First Lady President.

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, articles, photos, ads, etc., to BILL DAVIES, editor, 1729 E. 77th St., Indianapolis, Indiana, 46240.

For information about membership in the club, contact the secretary, who is also BILL DAVIES.

Please send all changes of address and changes in directory date to Bill Davies. ALL ADDRESS CHANGES MUST BE SENT IN AT LEAST ONE MONTH BEFORE THE EFFECTIVE DATE TO ENSURE UNINTERRUPTED DELIVERY OF TAPE SQUEAL.

NOTE TO ALL NEW MEMBERS:

When you receive your welcoming tape, please return the accompanying postcard to the committee chairman, BILL KEARNEY, 2625 West Jefferson Road, Kokomo, Indiana, 46901.

YOUR IRC BOARD OF DIRECTORS:

PRESIDENT - Doris Oliver
VICE PRESIDENT - Bill Endicott
SECRETARY - Bill Davies
TREASURER - John Oliver
MEMBER - Dennis Burcher
MEMBER - Gene Scott

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

John L. Ott, D-79. Wanted: Remote adaptor, RC-120, for Teac 2300S, Reel to Reel recorder.

Ted Hering, D-8. Videotape wanted of movie, "Bring on the Girls", broadcast Jan. 22, 1983 on USA cable network.

Bob Neel, D-38. For Sale: Old 78 records, 10" & 12", mixed artists, classical music, primarily. Also piano sheet music from the late 1800's to the middle 1900's, including the original piano score to the silent film classic, "Wings", (1927).

RON BARON, D-63. For Sale: Blank tape, 7" reels, 1800', Ampex 641, used once in new white boxes, \$75 per case of 60. Also new cassettes, C-60's, screw-type housing, loaded with TDK tape, \$26.50 per box of 25. Both prices postpaid. Have all other lengths of reels and cassettes. Send inquiry.

SHELBY REEDER, D-20. Looking for several OTR shows of "My Favorite Stories", starring Ronald Colman, particularly "Country of the Blind", "Moby Dick" and "Lost Horizon". Will trade for some which I have. Will send tape and postage.

JOE CRAWFORD, D-6. Would like to obtain current & old time radio shows from Australia, BBC, CBC, New Zealand & South Africa. Have some BBC, etc., & fairly large American OTR collection to trade.

ALDENA DEMOSS, D-45. Would like to swap 1800 ft. open reel tape filled with Polka, Big Band, etc., for filled Country and Western cassettes. Also have a few empty open reel tapes for sale or swap. Write in print or Braille for details.

NEW COPIER FOR BLIND SERVICE

The I.R.C. Board of Directors has authorized the purchase of a new Telex "Copyette" cassette copier to be used in making the taped version of Tape Squeal for the blind members.

Harlan Finch, #1924, of Syracuse, N.Y., researched the needs for a copier after several cassettes had been destroyed by another copier he was borrowing. Audio Visual Systems, Inc. of Syracuse is providing the new machine.

The "Copyette" allows three 90-minute cassettes to be copied from a master cassette in just under three minutes. Both sides of the cassettes are copied at one pass, and the tapes are rewound to starting position by simply pressing a button. The machine is very light weight and considered portable.

The new addition was made possible by a fund willed to the club several years ago by a former member, Reuben Born, who specified that the bequest was to be used for the benefit of blind members.

Mr. Finch expects to be able to put the taped copies of Tape Squeal into the mails as much as three days earlier than previously as a result of the acquisition.

WHATEVER HAPPENED TO JOE?

by Ron Page

(Ron found time to type this article between bouts with the snow shovel, after a Nor'easter dumped two feet of snow in his driveway.)

Let's say that you tape with a fellow named Joe, who's friendship you consider valuable. And let's say that for some strange reason you wish to LOSE his friendship. Here follows a compendium of tongue-in-cheek suggestions as to how you can accomplish this:

1. First, the most sure-fire method of all. After you receive Joe's tape, hold it for weeks without so much as a return postcard to inform him that you've received it. Then when you finally do return it, use half of side one to tell him how busy you've been and how other matters have demanded your valuable time.

2. Don't bother to take notes as you listen to Joe's tapes. After all, tape correspondence is for fun and notes are a drag.

3. Package tapes for the mail so they look like an accident going some place to happen. Forget about proper mailing containers, labels and postal requirements. Don't take the time to check your IRC Directory for Joe's correct address. Then when his tape gets lost in the mail, tell him it's undoubtedly the fault of the postal service.

4. As you record, mix music in the background and talk over it for long periods, with the music a trifle too loud in relation to your voice.

5. Brag about the sound equipment you own. (A sure turn-off.) Or, alternately, complain about your equipment. Wallow in endless detail about the troubles you have with it, and the problems you have in finding decent service.

6. Never pay a compliment or offer a word of encouragement to Joe. Poor policy. Might go to his head.

7. Bump against and constantly handle your mike while you record. And in general use your tapes to Joe as a schoolyard of loose connections, false starts, incorrect record levels and wrong switches flipped. Never check what you're doing or back up to re-record over your fluffs.

8. If you and Joe exchange music, record music you like on the correspondence tape. Give no thought to whether he'd enjoy it.

9. On occasion, tell an old, stale, off-color joke and sprinkle in some blue language. Joe will then have to listen with one finger poised against the stop button in fear that his children or mother-in-law may enter the room at any time. Ignore his personal sense of taste and decency. Forget that as he plays your tape, you are a guest he has invited into his home.

10. Talk AT Joe, not WITH him. That is, churn out your tapes in assembly line fashion. Talk but don't communicate. Let Joe know that your "disc jockey" approach must be popular because, after all, you tape with umpty-eight other people. Quantity counts. Quality doesn't.

Of course there's always the possibility you may wish to keep Joe's valuable friendship and occasionally gain more new tape contacts of quality. If so, we (this time seriously) suggest you place the above hints at the very top of your list of things NOT to do.

* * * * *

MORE FROM RON PAGE

Do you think that correspondence via a recording is something fairly new? Perhaps since World War II? I thought so myself until I read an article taken from "Scientific American" magazine and sent to me by a tape contact in Norway.

The article included remarks made by E. Berliner, addressing the American Institute of Electrical Engineers. He said in part, "The important subject of good articulation has ever been kept in the foreground, and this is now in so satisfactory a shape that I am now carrying on a vocal correspondence with my friends in Europe, by means of small gramophone disks, which can be mailed in a good sized letter envelope".

What's so remarkable, you ask? Well, this came from a "Scientific American" dated March 21, 1891, which is many years before any present member of IRC was born!

* * * * *

KEEP THOSE LETTERS COMING IN, FOLKS!
IF YOU HAVE ANYTHING WHICH MIGHT BE OF INTEREST, SEND IT IN. AND THANKS TO ALL WHO HAVE CONTRIBUTED SO FAR.

COURTESY

By John Oliver

One of the saddest stories I've heard recently has come to my attention, and it has made me wonder a little more about some of the people who make up the membership of this great club of ours. This story is about courtesy - or rather, the lack of it. It isn't the usual complaint about people not returning tapes, thank heaven, and there are no club rules that obligate any member in this particular respect; only a certain rule that obligates one person to another no matter who he/she is. It's called the Golden Rule, and I'm sure you have all at least heard of it.

One of our new members, who happens to be blind, but that shouldn't make any difference, dutifully went through his directory, selected 35 listings and sent a post card to each one requesting tape correspondence. Exactly 4 people gave him the courtesy of replying, 1 agreeing to an exchange. 31 people - IRC members - ignored him completely.

How much does it cost to be courteous? What does it cost anyone to say "Please" and "Thank you"? In the case at hand, how much would it cost to buy a post card (13¢) and spend 6 minutes addressing it and saying "No, I can't tape with you" or "Yes, send me a tape" and then putting it in a mailbox? So you turn the guy down for whatever your reasons; at least you didn't ignore him! No one, not even the meanest old hermit you could imagine, likes to be ignored. Every one of us at one time or another in his life holds out his hand to another person and asks to be recognized as a friend. Isn't that most of what this club is about?

If we could get all the members of this club together in one room (about 575 of us at present) and ask the question: "Who of you feels he is discourteous?", would we see 31 hands go up? I'm sure we wouldn't, but our new member knows better, doesn't he? He knows exactly who is and who isn't discourteous.

As stated earlier, there is no club rule as such that says a post card must be acknowledged. In effect, the Golden Rule says put your self in the new member's shoes. What must he be thinking about the members of IRC?

STOP THIEF!

by Ellsworth F. Seaman

This is written for those whom it may concern and especially for the neophyte in cassette recording. The victims are harboring a sneak thief who pursues his thieving ways, undetected in broad daylight. He is a "leader" among thieves. He is the leader tape attached to each end of a cassette recording tape, and can record nothing. But not to worry. You can burglar-proof each cassette, and preserve in toto your recorded gem.

The leader tape may vary in length with different brands of tape. However, my experience indicates that six turns will dispose of the thieving rascal. This is the basis for what follows:

1. To prepare for recording, find the end count by running the cassette tape on "fast forward" until it stops at the end. Note the reading on the counter, which will include the leader tape lengths at both ends. Rewind the tape.
2. When ready to record, advance the tape until the counter reads six. This eliminates the leader tape at the starting end.
3. Start the recording and continue until the counter reading is the value determined in (1), less six.
4. When the cassette is turned over, the leader tape length is already eliminated because of the step (3) procedure.
5. Assuming that you have set the counter back to zero when the cassette was turned over, the useful recording space will be exhausted at the end count found in step (1), minus six.

The moral to what you have just read is that you get nothing for free. The price you pay for the ultimate convenience in cassette recording is the extra precautions one must take to produce a viable recording.

COMING NEXT MONTH:

The first of an 8-part article by Gene Eaton about taping from old 78's. If you have ever tried to tape old records with modern equipment, and wondered why the results were something less than perfect, Gene has the answers.

INDIANA RECORDING CLUB ANNUAL FINANCIAL REPORT
FEBRUARY 1, 1982 to JANUARY 31, 1983

CHECKING ACCOUNT BALANCE Feb. 1, 1982

\$ 697.57

INCOME:

Membership Dues	\$4,018.62	
Sale of Labels	42.75	
Music Library	164.25	
Old Time Radio Library	64.00	
Voice of History Library	3.00	
Directory Sales	9.00	
Miscellaneous Income	147.87	
Transferred from R. Born Fd. Savings	250.00	
Transferred from Reg. Savings-L.G.	341.70	\$5,041.19
TOTAL CASH AVAILABLE		\$5,738.76

DISBURSEMENTS:

Printing Tape Squeal	\$1,574.51	
Postage for Tape Squeal	827.97	
Sec'y./Librarian Postage & Expenses	595.48	
Treasurer's Postage & Expenses	139.20	
Welcoming Comm. Postage & Expenses	100.00	
Other Printing	30.63	
Voice of History Lib. Postage	20.00	
M. Coffman Fund Distribution	207.50	
Blind Service Expenses	81.14	
Filing Fee - Ind. N.P. Corp.	121.00	
Miscellaneous Expense	10.00	
Transferred to Reg. Savings	1,357.50	5,064.93
BALANCE IN CHECKING ACCOUNT Jan. 31, 1983		\$ 673.83

REG. SAVINGS ACCOUNT BALANCE Feb. 1, 1982

\$ 985.73

Deposits thru Jan. 31, 1983

1,357.50

Interest earned thru Dec. 31, 1982

25.46

\$2,368.69

Transferred to Liquid Green Fund

-1,500.00

Less: Adjustment FYE 1/31/82

- 30.00

BALANCE Jan. 31, 1983

\$ 838.69

REUBEN BORN MEMORIAL FUND BAL. Feb. 1, 1982

\$ 500.83

Interest earned thru Dec. 31, 1982

26.99

\$ 527.82

Transferred to Checking Account

-250.00

BALANCE Jan. 31, 1983

\$ 277.82

LIQUID GREEN INVESTMENT FD.-REG. SAVINGSBAL. Feb. 1, 1982

\$2,239.39

Transferred from Savings Account

1,500.00

Interest earned thru Dec. 31, 1982

383.88

\$4,123.27

Transferred to Checking Account

- 341.70

BALANCE Jan. 31, 1983

\$3,781.57

LIQUID GREEN INVESTMENT FD.-BORN FD.BAL. Feb. 1, 1982

\$3,453.36

Interest earned thru Dec. 31, 1982

433.67

BALANCE Jan. 31, 1983

\$3,887.03

TOTAL CASH AND EQUIVALENTS AS OF JANUARY 31, 1983

\$9,458.94

Physical Assets: 5 tape recorders, library tapes, supplies, mailing equipment, typewriter, cash & postage in libraries, ESTIMATED

3,000.00

TOTAL CLUB ASSETS AS OF JANUARY 31, 1983\$12,458.94

John L. Oliver
 John L. Oliver, Treasurer

William C. Crulicott
 Auditor

AUDIO POWER - HOW MUCH NEEDED?PART THREE

by Gene Eaton, IRC Technical Advisor.

Another factor in just how much loudness you achieve from the speakers you are using, is in the characteristics of your listening room. The internal surfaces of the room tend to contain the sound and reflect to the ear of the listener. Therefore, sound levels do not drop away at a precipitous rate with every step you take away from the vicinity of the speakers. In open air or a wall-less area, the sound levels drop extremely fast as you move away from the immediate area of the speakers. By the same degree also, intelligibility disappears - for those of you old enough to remember them, train depots of the large kind, or the present day airport terminals - just how understandable are the paging systems? - and yet, a tremendous amount of audio power is being used.

How well your room or area reflects sound waves, whether it has many sound absorbing surfaces, in other words - will make a big difference, also will the physical size of the room. If you have a "live" room - that is one with a lot of reflective surfaces, you will need considerably less audio power than if you have a "dead" room with heavy carpeting, drapes, soft furniture, etc. But keeping the room highly "live" just to reduce the power demand made on the amplifier, is not the way to go, because the sound tends to be shrill, raucous, generally undesirable.

All of this means that intelligent planning ahead for certain eventualities is needed in sound system design or purchase of the equipment. Crowding 40 people into your living room for some dancing means that you're going to need appreciatively more amplifier power than the guide lines might lead you to expect, (great sound absorbers are people). On the other hand, if you don't boogie, and you avoid entertaining guests who do, you're OK - that is, until you decide to take your speakers out onto the patio to regale your garden party with a little pleasing sound. With the assumption of typical speaker efficiencies, and typical amplifier powers, a very little pleasant sound is just what you will get.

In the great outdoors, even the stoutest Rock groups working flat out, cannot generate a sound of a level high enough to cover a huge area with enough at the listeners'

ears to make an un-amplified outdoor concert worth the effort. The scale of amplification needed at this time is tremendous to say the least. Just think of the last outdoor event of any kind you have attended, and just how well you heard anything with clarity. Close in - sure great - but 300 feet out, what was it you did hear anyway?

The point of all this is that your amplifier power requirements are going to depend enormously upon your individual listening preferences and practices. Considering that the average home listener preferred a maximum sound level of 70 to 90 db in the mid 1960's, it is probably safe to say that 70 db would seem very soft to most listeners today and that it is very probable that the preferred level has gone upward. The rising popularity of excellent hi-fi sound equipment has played a prominent part in this. All of which means a large jump in the power required from the amplifier and certainly the use of loudspeakers with enclosures having the highest possible efficiency as a requirement. All of which means that the dollar investment for a high grade music system is rising.

RECORD COLLECTORS' CONVENTION

The first of a series of Bloomington Record Collectors' Conventions will be held Saturday, March 5 at the Holiday Inn, 2601 N. Walnut, (State Roads 36 and 47).

The convention will be open to the public from 10 a.m. to 4 p.m. Thousands of phonograph records, tapes, posters, books, and other music-related items will be displayed by dealers from Indiana and other midwestern states. As usual, the materials will represent a wide variety of tastes in music.

The public is encouraged to bring records they wish to sell or trade. Door prize drawings will be held at 12 noon and 3 p.m. Admission is only \$1.00 and free parking will be provided.

Persons interested in obtaining display space or wanting additional information, contact Gerald Ruark, 3202 Busy Bee Lane, Indianapolis, Indiana, 46227, phone (317) 784-7582.

The next Record Collectors' Conventions will be March 19 in West Lafayette at the Family Inn, 1920 Northwestern Avenue, and in Indianapolis at the Holiday Inn, I-70 East, on April 10.

THE I.H. STUDIO



Sprechen Sie Deutsch? This man does. He also speaks - and writes - very good English. This is Ingo Heins, one of our West Germany members, in his "IH Studio" in Hamburg.

Ingo writes: "Once again I'd like to express how much I enjoy being a member of the club! I received real new friendship from the Americans I'm in contact with, and furthermore, I truly believe this is one of the best ways of keeping friendship between the Americans and the West Europeans."

I'm wishing a happy New Year 1983 to everyone in the club from the so-called old part of the world."

DIRECTORY PAGES MISSING?

If you find any pages missing in your new directory, let the Secretary know. When the last directory was printed, there were hundreds of errors. We changed printers this time, and so far we have received only three reports of missing pages, but we're keeping our fingers crossed!

From the looks of this cartoon from traveler/photographer/author/teacher, Barbara Laatsch, IRC #1544, things in Windham, N.H., must get about as hectic as they do here in Indianapolis. Except we don't have a dog!

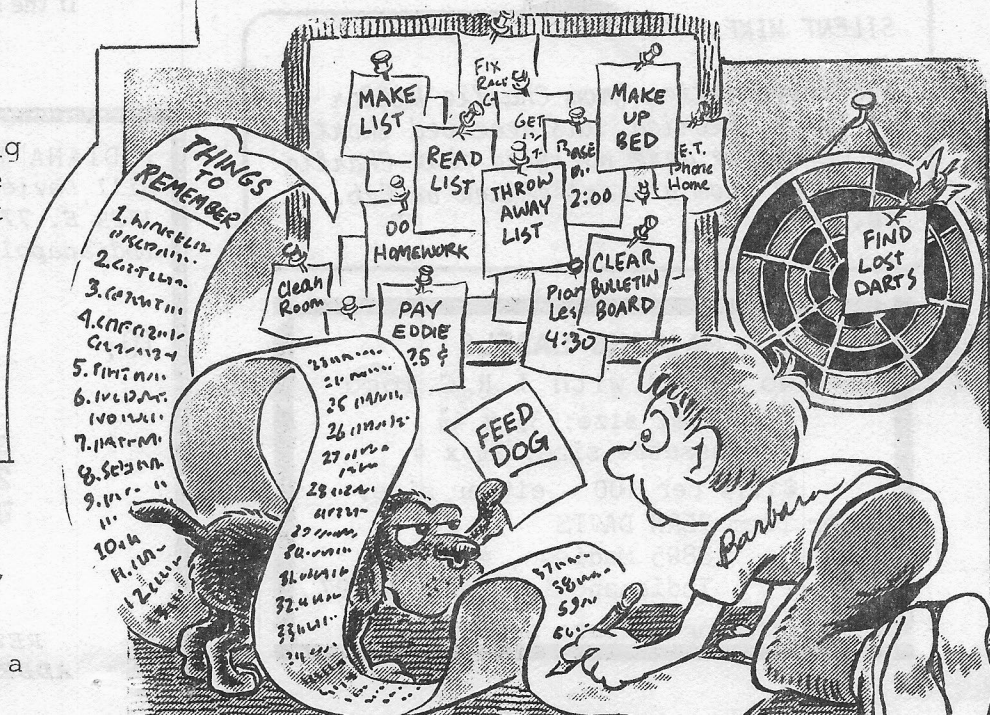
AN AP-PEAL-ING STORY

Harry liked bells. School bells, cow bells, church bells, all kinds of bells. He had a large collection of tinkles, clangs and bongs of all descriptions on tape, but he was always on the lookout for more, so one time when he spied an unusually fine specimen in a church belfry, he persuaded the sexton to climb with him up three flights of stairs to the belfry for a closer look.

Harry was dying to ring the bell so he could record it, and the sexton finally agreed to let him do it even though it wasn't Sunday, but he said he would have to go back down to the vestibule to ring it by pulling on the bell rope. Harry told him he could ring it from up there as he had his own special way of ringing bells.

After he had his microphone positioned just right and his recorder running in record mode, Harry backed into a corner of the belfry as far away from the bell as he could get, and ran full tilt at the bell, striking it a resounding blow with his nose. The bell "bonged" beautifully, but Harry decided to do it again just to be sure he had a good recording, so he backed into the corner and ran toward the bell again, but this time he missed the bell, flew through an open window, and landed, splat, on the sidewalk, three stories below.

The horrified sexton ran down the steps and outside, where a crowd was starting to gather. As he bent over Harry's body, somebody asked, "Do you know this man?" "No", he replied, "I don't know him, but his face sure rings a bell!"



SCHEDULED MEETINGS.

Regular meetings of the Indiana Recording Club are held on the 3rd Sunday of each month at 2:00 p.m. in the lower level meeting room of the Leppert & Copeland Mortuary, 740 E. 86th St., Indianapolis.

* * * * GUESTS ARE WELCOME! * * * *

MARCH 20TH

A general discussion of club goals, programs, etc. Also a discussion on different kinds of tape, by Bill Tillett, our expert on different kinds of tape.

APRIL 17TH

A tape/slide show, "Florida, the Sunshine State", by Bill Davies.

LETTER TO THE EDITOR

"Here's another good housekeeping seal of approval on Ron Baron's TDK C-60 cassettes:

I have ordered and received 75, filled 65 for my library of classics, and have ordered another 25. Superb, both accoustically and mechanically. Not a kink in a carload.

--- Charlie Miller, #876

SILENT MIKE.

The above letter from Charlie Miller of Tampa, Florida, was received shortly before we were notified that Charlie had died from a heart attack on Feb. 10, 1983.

MAILING LABELS

Two color with I R C logo

Reel size: 3½ x 4½

Cassette size: 2¼ x 4

\$1.75 per 100 - either size.

Order from VERN DAVIS

8805 Madison, #301A

Indianapolis, Ind., 46227

When ordering, please specify size.

MUSIC LIBRARY

A 7" reel of Dixieland music by various bands has been contributed to the Music Library by Ed Sullivan, IRC #997. There are 45 selections, each with the name of a town or city in its title. Ed has labeled this one, Volume 1, because he intends to make another one with names of states in the titles.

#531. Dixieland U.S.A., Vol. 1.

Twelve 7" reels of pre-recorded tape were received from Gaspare Signorelli, IRC #1020. They are:

#532. Baja Marimba Band, "For Animals Only".

#533. Baja Marimba Band, "Watch Out".

#534. "Mr. Piano" Roger Williams, "Virtuoso".

#535. Ferrante & Teicher Play the Carpenters Songbook.

#536. Ferrante & Teicher, "Feelings".

#537. Ferrante & Teicher, "Piano Portraits".

#538. Ray Conniff, "I Write the Songs".

#539. Ray Conniff, "After the Lovin'".

#540. Giant Hits of the Small Combos, including Brother Bones "Sweet Georgia Brown", Joe "Fingers" Carr, Pee Wee Hunt, The Three Suns & others.

#541. Mantovani, "The Greatest Gift is Love".

#542. McPartland (Piano) plays Wilder. (Dolby)

#543. Marian McPartland: Interplay. (Dolby)

M. H. JONES. The Old Philosopher Says

If the doctor helps you, he's an EXPERT.

If he don't, he's a QUACK.

INDIANA RECORDING CLUB

Bill Davies, Editor

1729 E. 77th St.

Indianapolis, Indiana, 46240

Bulk Rate

U.S. Postage

PAID

Indianapolis, IN

Permit No. 5217

TO:

Ronald Baron

2475 W. 16th St.

Brooklyn, N.Y., 11214

12-76

RETURN POSTAGE GUARANTEED
ADDRESS CORRECTION REQUESTED